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Title The Budapest Protocol
Author Adam LeBor

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Classification Fiction
Extent 235pp
Rights World

Key Selling Points **High profile author**
A sinister Nazi conspiracy thriller
Inspired by genuine declassified US Intelligence Reports
Topical and controversial

Outline Nazi-occupied Budapest, winter 1944. The Russians are smashing through the German lines. Miklos Farkas breaks out of the Jewish ghetto to find food - at the Nazis' headquarters. There he is handed a stolen copy of **The Budapest Protocol**, detailing the Nazis post-war plans. Miklos knows it must stay hidden for ever if he is to stay alive.

The book jumps to present day Budapest. As the European Union launches the election campaign for the first President of Europe, Miklos Farkas is brutally murdered. His journalist grandson Alex buries his grief to track down the killers. He soon unravels a chilling conspiracy rooted in the dying days of the Third Reich, one that will ensure Nazi economic domination of Europe - and a plan for a new Gypsy Holocaust. The hunt is on for **The Budapest Protocol**. Alex is soon drawn deeper into a deadly web of intrigue and power play, a game played for the highest stakes: the very future of Europe. But Alex too is haunted. He must battle his own demons as he uncovers a shadowy alliance that the world thought had been defeated for good. Powerful, controversial and thought-provoking, **The Budapest Protocol** is a journey into Europe's hidden heart of darkness...

Part of the proceeds from the sale of **The Budapest Protocol** will go to **Victims of Torture**.

Biography Adam Le Bor is the author of six acclaimed non-fiction books, published in nine languages. His groundbreaking work, 'Hitler's Secret Bankers: How Switzerland Profited From Nazi Genocide', was shortlisted for the Orwell Prize. His most recent works are 'Complicity with Evil: The United Nations in the Age of Modern Genocide' and 'City of Oranges: Arabs and Jews in Jaffa', which was book of the week in The Guardian, paperback pick of the week in the Sunday Times, and was shortlisted for the Jewish Quarterly Literary Prize. He writes for numerous publications including The Times, Sunday Times, Sunday Telegraph, Monocle, Traveller, Comment is Free and the Economist, where he reviews crime and thrillers. He recently presented 'Jaffa Stories', based on City of Oranges, for BBC TV. He is a frequent commentator on the BBC and CNN. He has appeared at Jewish Book Week, Edinburgh, Bath and Montreal literary festivals. His books have been favourably reviewed in many national newspapers. The Budapest Protocol is his first novel.

Author Location Budapest, Hungary/London, UK

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